

. 0		
Telephone number at premises (if any)	01225	751756
Non-domestic rateable value of premises	£	

Post code

#### Part 2 - Applicant details

Post town

Daytime contact telephone number	A 5	aboves	07815	959364
E-mail address (optional)				
Current postal address if different from premises address				
Post Town		F	Postcode	7.00

#### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

Day

Month Year

If not do you want the variation to take effect from

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Extension of opening hours on

Friday & Sat & Chatmas Eve & New Years

Eve. - See L section below.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Pro	vision of entertainment facilities:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Pro	vision of late night refreshment (if ticking yes, fill in box L)		_			
Sale by retail of alcohol (if ticking yes, fill in box M)						
In a	il cases complete boxes N, O and P					

### Α

Plays Standard days and timings (please read guidance note 6)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
		5) 		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read of	guidance note 3	3)	
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to for the performance of plays at different time	s to those liste	ed in	
Sat			the column on the left, please list (please rea	d guidance note	5)	
Sun						

В

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat			Column on the left, prease list (prease read guid	iance note o)	
Sun					

# C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)		
Day	Start	Finish	1		
Mon					
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in		
Fri			the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

D

Boxing or wrestling entertainments Standard days and		,	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
timings	timings (please read guidance note 6)		produce their (produce road guidance road 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed	·		State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)	ent times to th	1088
Sat			note 5)	ase read guida	nce
Sun					

Live music Standard days and timings (please read guidance note 6)		read	Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors		
		) 		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the performance of live mus (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us for the performance of live music at different to	imes to those		
Sat			listed in the column on the left, please list (please 5)	ase read guida	ince	
Sun						

Recorded music Standard days and timings (please read guidance note 6)		indoors or outdoors or both - please tick	Indoors	
		( control of the cont	Outdoors	
Start	Finish		Both	
		Please give further details here (please read gu	idance note 3)	)
	ļ			
		State any seasonal variations for the playing of recorded m (please read guidance note 4)		usic
		for the playing of recorded music at different t	imes to those	2
		note 5)	ase read guida	ance
	ard days a s (please ace note 6	ard days and s (please read ice note 6)	indoors or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for the playing of (please read guidance note 4)  Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please read guidance note 4)	Indoors or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the playing of recorded m (please read guidance note 4)  Non standard timings. Where you intend to use the premist for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance read guidance read guidance note 4)

# G

Performances of dance Standard days and timings (please read		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day				Both	
Mon			Please give further details here (please read	guidance note 3	_
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 4)	nance of dance	
Thur					
Fri			Non standard timings. Where you intend to for the performance of dance at different tim	es to those list	ed in
Sat			the column on the left, please list (please rea	d guidance note	5)
Sun					

descrifalling (g) Standatiming	ing of a siption to part of the second days and control of the second of	that e), (f) or and read	Please give a description of the type of entertable providing	<u>ainment you w</u>	<u>/111</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
			galdanos noto 2)	Both	
Tue		-	Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those I column on the left, please list (please read guidents).	o that falling isted in the	98
Sun					

ı

for ma Stand timing	sion of fa aking mus ard days a s (please a nce note 6	sic and read	Please give a description of the facilities for m will be providing	aking music y	<u>rou</u>
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
		,	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	of facilities f	or
Thur					
Fri			Non standard timings. Where you intend to use for provision of facilities for making music at a those listed in the column on the left, please in	different times	to
Sat			guidance note 5)	<u> </u>	-
Section 1	·····				

J

	sion of fa	cilities	Will the facilities for dancing be indoors or	Indoors	
for dancing			outdoors or both - please tick (see guidance	indoors	
Standard days and timings (please read			note 2)	Outdoors	
	nce note 6			Both	
			Please give a description of the facilities for deproviding	ancing you wi	ll be
Day	Start	Finish			
Моп			Please give further details here (please read gu	idance note 3)	)
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	8
Thur					
Fri			Non standard timings. Where you intend to use for the provision of facilities for dancing at different those listed in the column on the left places.	ferent times to	0
Sat			those listed in the column on the left, please li guidance note 5)	<u>ist</u> (please read	a
Sun					

## K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertaryou will be providing	ainment facilit	¥
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
			34	Both	
Tue	*****		Please give further details here (please read gu	uidance note 3)	
Wed		1			
Thur			State any seasonal variations for the provision entertainment of a similar description to that f (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use for the provision of facilities for entertainment description to that falling within i or j at different listed in the column on the left, please list (please 5)	of a similar ant times to th	ose
Sun					

L

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both —	Indoors	
นัmings (please read guidance note 6)			please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	24:00		idance note 3	
Tue	00'01	24:00	4 1 1 1 00 1	ting and	,
Wed	00:01	24:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	00:01	04:00	Now Years Eve and Day on night and all fank holi days to for Fir, Sit, Sund		
Fri	00:01	24:00	Non standard timings. Where you intend to use the premises or the provision of late night refreshment at different times, to hose listed in the column on the left, please list (please read		
Sat	11:00	24'00	guidance note 5)  See mmeslety of one for training		
Sun	00:01	24:00	Day and Dash Holedays.	Jev7 EU	1

L

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both -	Indoors	
timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	011 00	Please give further details here (please read gu	iidance note 3)	
IVIOIT	1100	OH W	HOT + COLD DRINKS, HO	OT FOOR	)
Tue	mai	NIN	WITH INDOOR SEATING	7 +	
	11 00	211.00	STANDING		
Wed	0001	DIM	State any seasonal variations for the provision	n of late night	,
	11.00	240	refreshment (please read guidance note 4) CHRISTMAS EVE CHRIST	MAS PE	APS
Thur	10.01	01100	NELTUFARS EVET	15W 1-	80 1881
l.	11:00	211:00	DAY, ALLBANK HOUDAY	2 UNIII	
Fri	000	M.M	Non standard timings. Where you intend to u	se the premis	es to
	11.00	2400	for the provision of late night refreshment at on those listed in the column on the left, please l	<u>list</u> (please rea	id
Sat	000	050	valuidance note 5)		
	11.00	2400	SEE ABOVE		
Sun	00.01	05.00			
	11.00	24 D			

## M

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
timings (please read guldance note 6)			guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	<b>alcohol</b> (plea	se
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to to column on the left, please list (please read guid	hose listed in	
Fri			Securit di me tell biéggé list (blocke loss adia	and now of	
Sat	•••••				
Sun					

## N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)			

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Hours premises are			State any seasonal variations (please read guidance note 4)
open to the public Standard days and			CHRISTMAS EVE, CHRISTMAS
timings (please read			DAY, NEW YEARS EVE +
	nce note 6)		
Day	Start	Finish	NEW YEARS DAY, ALL
Mon	00.01	ara	BANK HOLIDAYS UNTIL SAM
	11.00	2400	
Tue	0001	Di co	
	11.00	11.00	
Wed	00.01	2400	
	11-001	2400	Non standard timings. Where you intend the premises to be
Thur	00.01	DIFO	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
	11.00	2400	coldinii on the left, please list (please lead guidance note 3)
Fri	00.01	25-00	
	11:00:	211-00	
Sat	1000	)5.W	
	111.00	STT-COC	
Sun	00.010	SW	
	11.00	21100	
			litions currently imposed on the licence which you believe could be ce of the proposed variation you are seeking
Telliove	eu as a cons	sequenc	e of the proposed variation you are seeking
	NIA.		

ease identify those conditions currently imposed on the licence which you believe could be moved as a consequence of the proposed variation you are seeking	
NIA.	

Please	TICK	yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

<b>P</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
Sourty door steff hours to cover to revind actual closing time.
c) Public safety
costinue to greate @ poenises.
d) The prevention of public nuisance
Dosomen authorised to accort regle making public nuisance from the premises.
e) The protection of children from harm
N/A.

	Please tick yes
<ul> <li>I have sent of others where</li> <li>I understand</li> <li>I have enclose</li> <li>I understand</li> <li>be rejected</li> </ul>	e or enclosed payment of the fee copies of this application and the plan to responsible authorities and e applicable d that I must now advertise my application osed the premises licence or relevant part of it or explanation d that if I do not comply with the above requirements my application will
ATANDADD CO	CE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A IENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 5 – Signatu	res (please read guidance note 10)
Signature of apport	plicant (the current premises licence holder) or applicant's solicitor or or or or or seed agent (please read guidance note 11). If signing on behalf of the e state in what capacity.
Signature	
Date	68/11/13
Capacity	
	nises licence is jointly held signature of 2nd applicant (the current ce holder) or 2nd applicant's solicitor or other authorised agent (please ote12). If signing on behalf of the applicant please state in what capacity.
Signatúre	
Date	
Capacity	
	(where not previously given) and address for correspondence associated
I with this applic	3. Morket Street
	BA14- 8ET
Post town	Teow BRIDGE POST CODE B/F/4. 824
Telephone nun	nber (if any) 6/225 75/- 756- refer us to correspond with you by e-mail your e-mail address (optional)
I ir you would pr	alai no ro colleghous )

### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish



